

SOLDIER OF CHRIST

A CENTURION WILL RISE

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FAITH

SOLDIER OF CHRIST is based on the line in the new testament when Jesus said to his disciples:

"I say to you, I have not found so great faith, no, not in Israel" Matthew 8:10

as he described the faithful Roman Centurion: Aemilius.

LOGLINE

A Roman centurion is prophesied to become a follower of Christ. He soon witnesses the healings and falls in love with a Jewish woman.

Fighting for his life against the Roman empire, he must choose between his newfound truth, or Rome.





MISSION

Our mission is to bring an awareness to the power of “faith” no matter what religion one practices, through this transformative and globally entertaining film about a faithful Roman Centurion who believed in new teachings and went against his own empire.



Chris Pratt



Johnathan Rhys Meyers



Al Pacino



Kellan Lutz

CASTING

The screenplay currently has a few actor attachments and has started getting the interest of presales. Examples of the **Potential cast:**

Aemilius

Kellan Lutz

Chris Pratt

Liam Hemsworth

Pontius Pilate

Al Pacino

Jesus

Johnathan Rhys Meyers

Jared Leto

Alma

Zoe Kravitz

Gal Gadot



LOCATIONS

We are working with the Moroccan Film Department to secure tax credits and utilize pre-existing sets as seen above.

PRODUCTION

PRODUCERS:

Kenneth Schwenker

ASSOCIATES

George Wadell

Carlo Gustaff

Kenneth Schwenker: PRODUCER

Schwenker has produced over 35 feature films, is a bonded film producer, and brought in budgets ranging from 1 million to 87 million dollars.

Schwenker has worked with producers Steven Spielberg, Tom Pollock, and many actors including Vince Vaughn, Liam Hemsworth, Julianne Moore, David Duchovny, Billy Bob Thornton, Chris Pratt, John Malkovich, Uma Thurman, and many others. Film credits include “Evolution” directed by Ivan Reitman, “The Winner” directed by Alex Cox starring Rebecca DeMornay, “Last Man Club” (Festival favorite and winner of Best Director and Best Picture).

PRODUCTION

PRODUCERS:

Hector Echavarria

Hector Echavarria: PRODUCER

Echavarria directed, wrote and starred in *Chavez Cage of Glory* with [Danny Trejo](#), [James Russo](#) and [Steven Bauer](#), which was produced and released theatrically by Destiny Entertainment Productions.[14] In 2015 Hector filmed *No Way Out*, that will have him co-star again with [Danny Trejo](#) and actress-[supermodel Estella Warren](#). *No Way Out* will be released in 2018 and distributed by [Sony Pictures](#). Hector is today producing and acting in big budget films and has a planned schedule for the next 10 years, including in-development films like *Justice for All, Bloom* with [Keanu Reeves](#), *Mounds of*

Clay with [Olga Kurylenko](#), *Run of a Hitman* starring "[Bruce Willis](#)" and *American Hostage* with director [John Moore](#) and producer [Wyck Godfrey](#). In 2020 Echavarria raised a \$400 million fund for his own Film studio *Destiny Media Entertainment*, and he aims to develop, produce and self-finance 15 feature films in the next five years

PRODUCTION

DIRECTOR:

Damian Lee

Damian Lee: DIRECTOR

Damian has written, directed, and produced more than fifty feature films, worked with major studios and production companies including, Sony, Universal, ABC, Lionsgate, Carolco and Warner Bros.

He have launched the careers of notable stars such as Jim Carrey, Nina Dobrev, Jason Priestly, Kim Coates, and Emmanuelle Chriqui.

Film credits include "National Lampoon's Last Resort", the cult classic "Ski School", and "Death Wish" starring Charles Bronson. Additions credits include "Woman Wanted" starring Holly Hunter, Kiefer Sutherland, and Michael Moriarty. Also "King of Sorrow" with Kim Coates and Lara Daans. "Hearts of War (The Poet)" starring Nina Dobrev, Daryl Hannah, Colm Feore, Roy Scheider, and Kim Coates.

PRODUCTION

EDITOR:

William Steinkamp

VISUAL EFFECTS:

Darren A Bell

William Steinkamp: EDITOR

William has worked on three feature films that have been nominated for best picture, the are: **SCENT OF A WOMAN**, **OUT OF AFRICA**, AND **TOOTSIE**. He has also edited **FABOULOUS BAKER BOYS**.

Derren A Bell: VISUAL EFFECTS PRODUCER

Derren's major accomplishments are **WATCHMEN**, **SNOWPIERCER** (40 episodes), and **GEOSTORM**. He has 25 years in the business and is know for pushing creative boundaries.

Script review from Al Pacino's reader

letter from Al Pacino's reader:

It's well written, with strong and unique characters who we can emotionally invest in.. It's a rollercoaster of ups and downs which makes for a beautiful story with wonderful character arcs.

It is not over the top religious, which usually places these types of scripts into a more niche categories. Instead, it uses a religious background to tell a story of faith, love, and belief. In short, the religious aspects only act to build on the commercial appeal and potential mega success. It's a film made for everyone, whether you believe in some higher power or not.

The role of Pilate is quite strong, and I think with only a few slight changes or additions, Al and his team would definitely consider this as something worthwhile.

Thanks for sending me something with some real potential.

Soldier on brother, Joran

Soldier of Christ - Worldwide Box Office and Sales Estimates

US & Canada	\$55,000,000.00
Germany	\$8,500,000.00
Italy	\$8,500,000.00
France	\$7,500,000.00
England	\$6,750,000.00
Spain	\$7,000,000.00
South America	\$5,250,000.00
Asia	\$950,000.00
Japan	\$650,000.00
European territories	\$750,000.00
Africa	\$500,000.00
Grand World Total Sales	\$101,350,000.00

*Sales estimates are based on an A list actor for the role of Pontius Pilate and Aemilius.

FAITH BASED FILM SALES

Film	Budget	WorldWide Sales
Passion of the Christ	30 million	1.5 Billion Dollars
I Can Only Imagine	7 Million	83 Million Dollars
Heaven is for Real	12 Million	101 Million Dollars
God's Not Dead	2 million	65 Million Dollars

PRODUCER'S STATEMENT Kenneth Schwenker

When I optioned the script "THE WINNER" I attached an iconic director, Alex Cox (Repo Man) and we soon had an amazing cast with Rebecca DeMornay, Billy Bob Thornton, Michael Madsen, and raised the 7-million-dollar budget quickly.

When I got hold of the script "EVOLUTION" I attached Ivan Reitman director (Ghostbusters) and then attached Julianne Moore, David Duchovny and DreamWorks financed the 87-million-dollar feature.

I was also the first producer ever to discover Chris Pratt (Guardians of the Galaxy, Jurassic Park) and put him as a lead in an independent. He is now a famous A list actor. He would also be perfect for the centurion in this movie.

Now we have a very unique script called SOLDIER OF CHRIST. The main character, Aemilius is based on a true story in the bible and has never been told before. I believe this film is a winner because of the subject matter, and a very reasonable shooting budget of 8 million dollars. The marketplace is ripe for this material. The film could also be eligible for the Oscars.