

# DESTINY

ENTERTAINMENT

## ASSASSINATION

A FILM  
by BARRY LEVINSON

WRITTEN  
by SAM BROMELL, DAVID MAMET, BARRY LEVINSON

## LOGLINE

**1963** . During a crucial justice hearing against organized crime, the head of the Chicago mob orders the assassination of President John F. Kennedy Jr., creating a deadly conspiracy while altering the fate of a nation.

Assassination dramatizes the REAL events surrounding the assassination of President John F. Kennedy Jr.



## SYNOPSIS

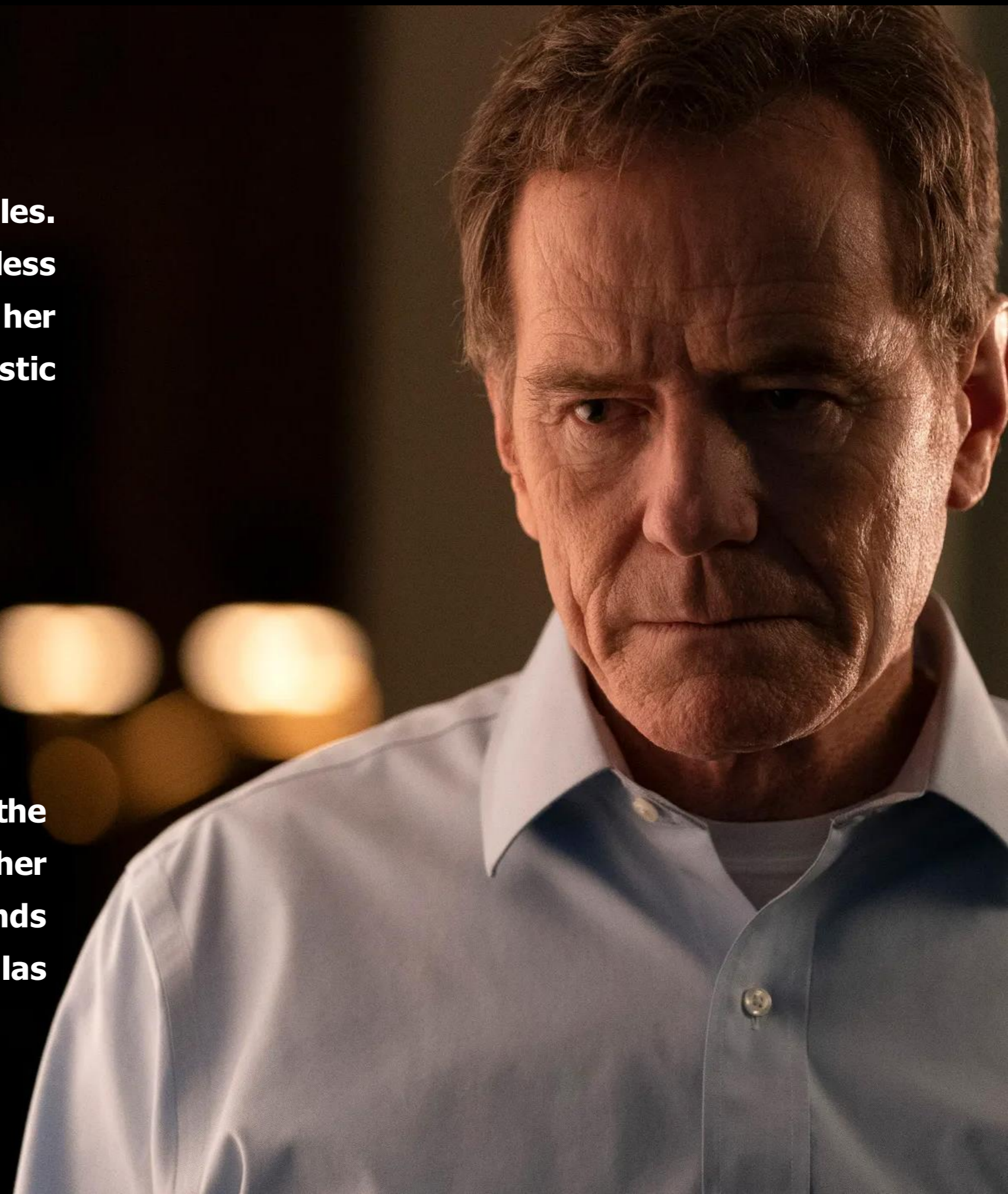
**1963** . Celebrated journalist Dorothy Kilgallen, known for her fearless investigative reporting, is determined to uncover the truth behind the assassination of President John F. Kennedy.

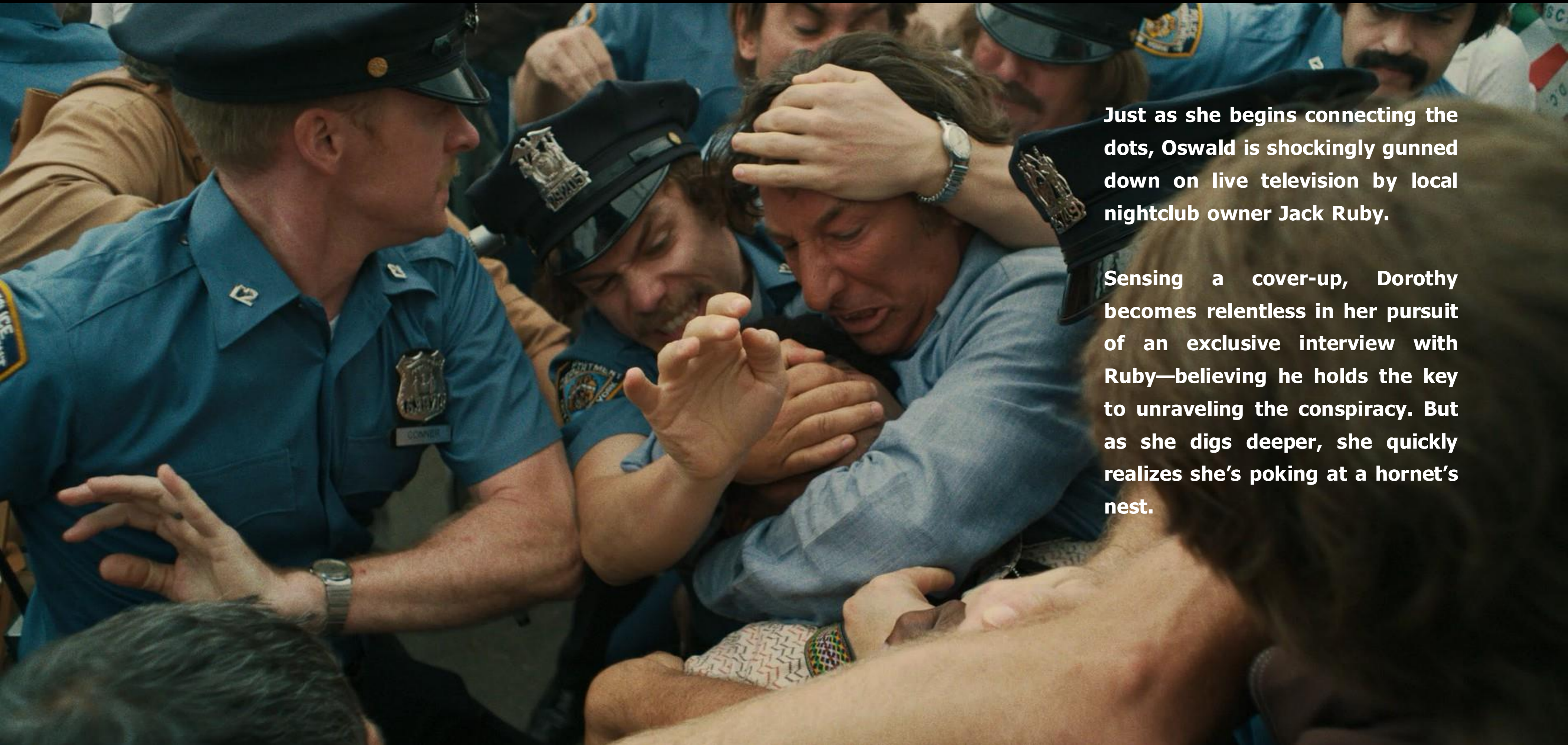
When the official story implicates Lee Harvey Oswald as the sole gunman, Dorothy refuses to buy it. She suspects a deeper conspiracy and becomes obsessed with exposing what really happened that day in Dallas.



**Dorothy's personal life is in shambles. Her husband, Dick, a shameless womanizer, is indifferent to her pursuits, reveling in a hedonistic lifestyle funded by her success.**

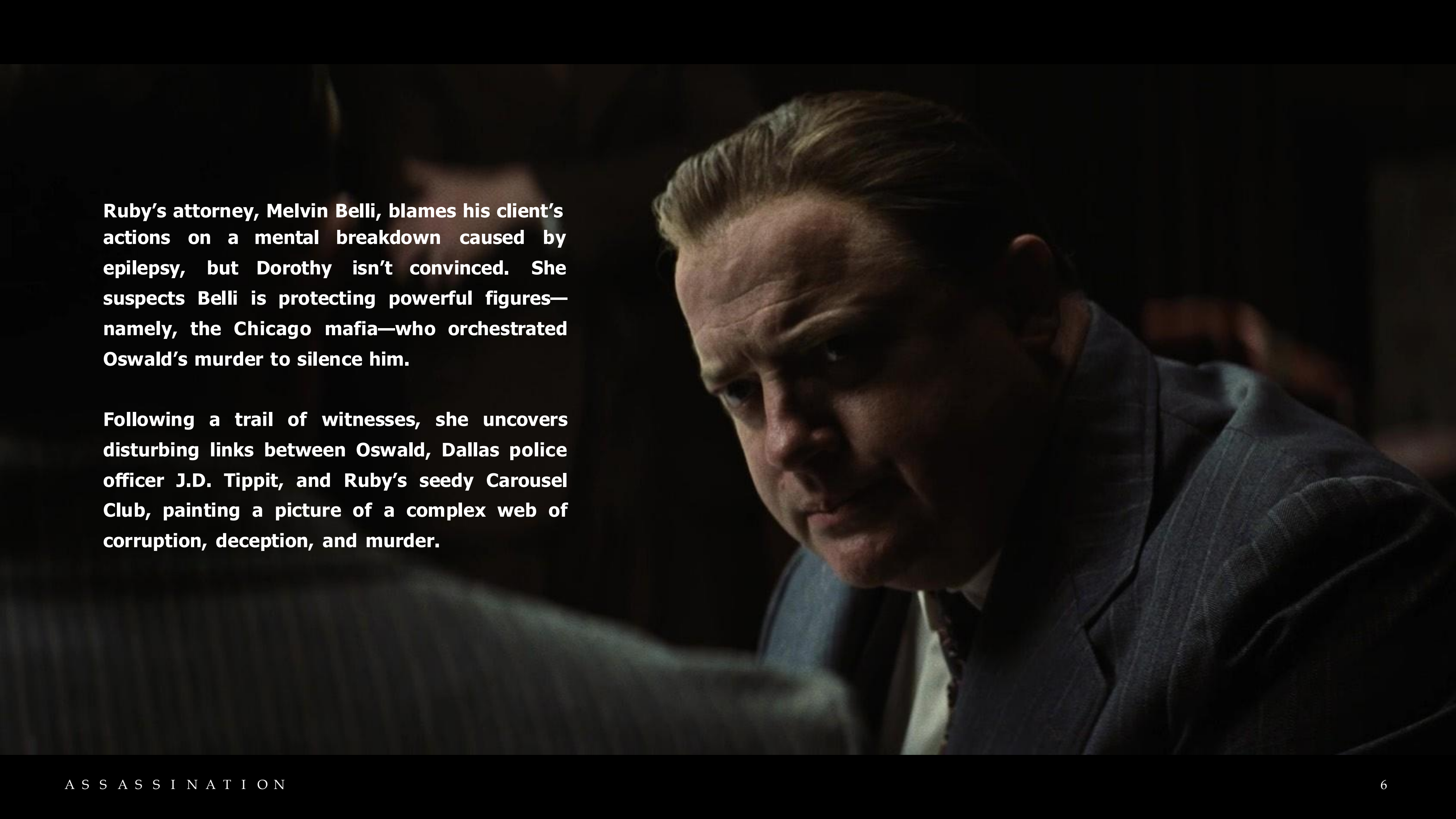
**Undeterred by his apathy and the dangerous implications of her investigation, Dorothy demands that her editor send her to Dallas to get closer to the truth.**





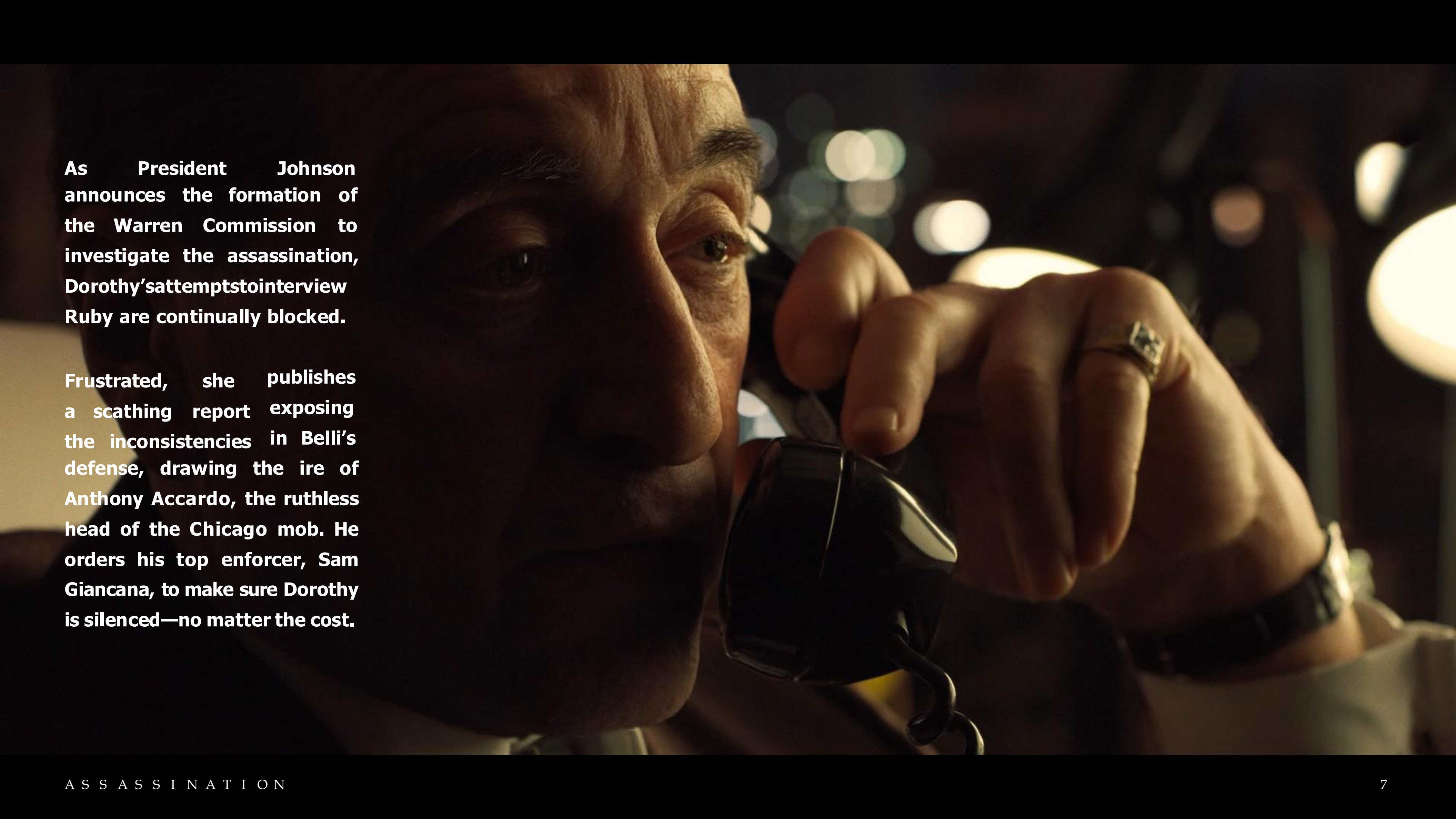
**Just as she begins connecting the dots, Oswald is shockingly gunned down on live television by local nightclub owner Jack Ruby.**

**Sensing a cover-up, Dorothy becomes relentless in her pursuit of an exclusive interview with Ruby—believing he holds the key to unraveling the conspiracy. But as she digs deeper, she quickly realizes she’s poking at a hornet’s nest.**




**Ruby's attorney, Melvin Belli, blames his client's actions on a mental breakdown caused by epilepsy, but Dorothy isn't convinced. She suspects Belli is protecting powerful figures—namely, the Chicago mafia—who orchestrated Oswald's murder to silence him.**

**Following a trail of witnesses, she uncovers disturbing links between Oswald, Dallas police officer J.D. Tippit, and Ruby's seedy Carousel Club, painting a picture of a complex web of corruption, deception, and murder.**




**As President Johnson announces the formation of the Warren Commission to investigate the assassination, Dorothy's attempts to interview Ruby are continually blocked.**

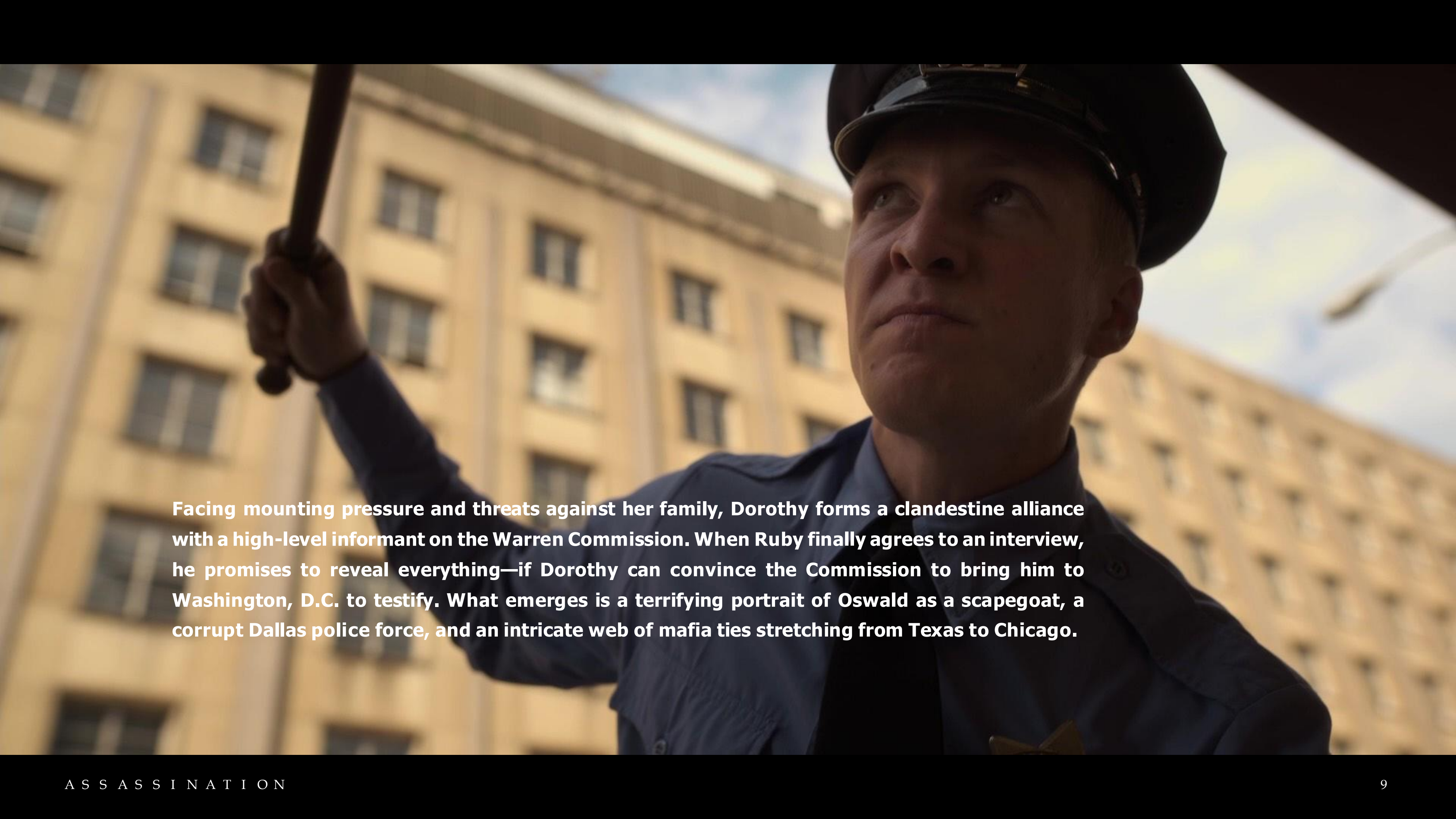
**Frustrated, she publishes a scathing report exposing the inconsistencies in Belli's defense, drawing the ire of Anthony Accardo, the ruthless head of the Chicago mob. He orders his top enforcer, Sam Giancana, to make sure Dorothy is silenced—no matter the cost.**



**Despite being warned off the story, Dorothy delves even further, discovering damning evidence: multiple shooters, the mysterious “magic bullet,” and Kennedy’s autopsy report suggesting he was shot from the front.**



**Her exposés on national radio and television attract the attention of powerful enemies, placing her life—and the lives of her loved ones—in grave danger.**



**Facing mounting pressure and threats against her family, Dorothy forms a clandestine alliance with a high-level informant on the Warren Commission. When Ruby finally agrees to an interview, he promises to reveal everything—if Dorothy can convince the Commission to bring him to Washington, D.C. to testify. What emerges is a terrifying portrait of Oswald as a scapegoat, a corrupt Dallas police force, and an intricate web of mafia ties stretching from Texas to Chicago.**

**As she lobbies the Commission to relocate Ruby, she's instructed to look into the CIA's failed Operation Mongoose—a covert plan to kill Cuban leader Fidel Castro. Dorothy learns that Kennedy's assassination was part of a broader conspiracy: a plot to incite a U.S. invasion of Cuba, enabling the mob to reclaim their lucrative casinos in Havana.**



**The deeper Dorothy goes, the closer the mob closes in. When Dick is viciously attacked by mob thugs, Dorothy decides to drop the story to protect her family.**

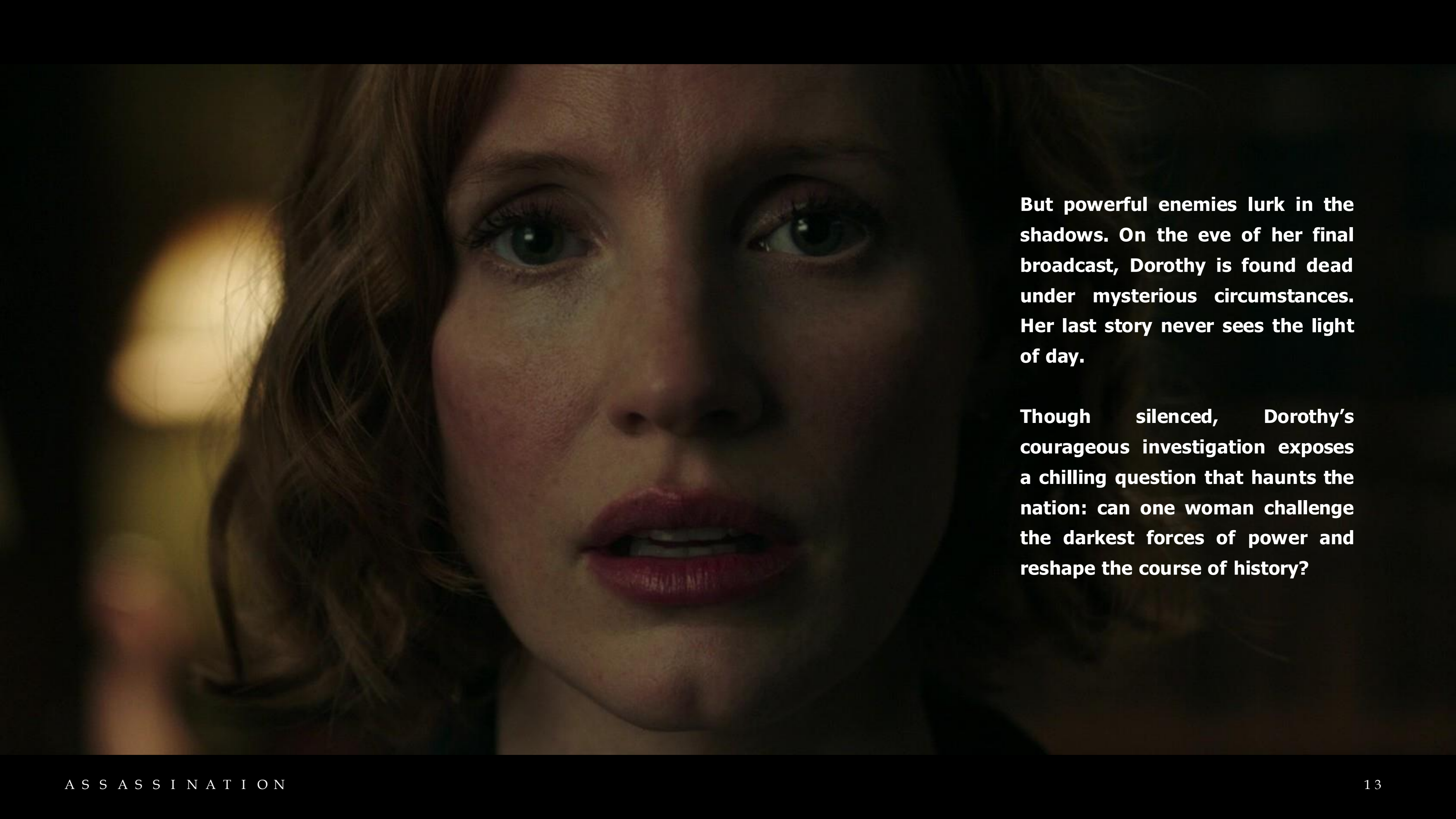
**But when the Warren Commission interviews Ruby, his testimony reignites her determination. Leaking transcripts that expose shocking details, Dorothy draws the wrath of FBI Director J. Edgar Hoover himself.**





**Just as she's about to be abducted by Giancana's hitmen, Dorothy is saved by Leonard, a conflicted CIA informant who reveals the ultimate truth: the mob and the CIA conspired to kill Kennedy as a means to leverage U.S. action against Cuba.**

**With new revelations in hand, Dorothy prepares to publish her most explosive story yet—a piece that will blow the lid off the assassination and change America forever.**



**But powerful enemies lurk in the shadows. On the eve of her final broadcast, Dorothy is found dead under mysterious circumstances. Her last story never sees the light of day.**

**Though silenced, Dorothy's courageous investigation exposes a chilling question that haunts the nation: can one woman challenge the darkest forces of power and reshape the course of history?**



# THE AWFUL TRUTH

***Assassination* is a thrilling true-crime story that charts the events behind one of the most tragic moments in modern History from the perspective of a brave woman determined to know the truth, no matter the cost.**

***With America divided between truth and lies... the time to tell this story is NOW.***





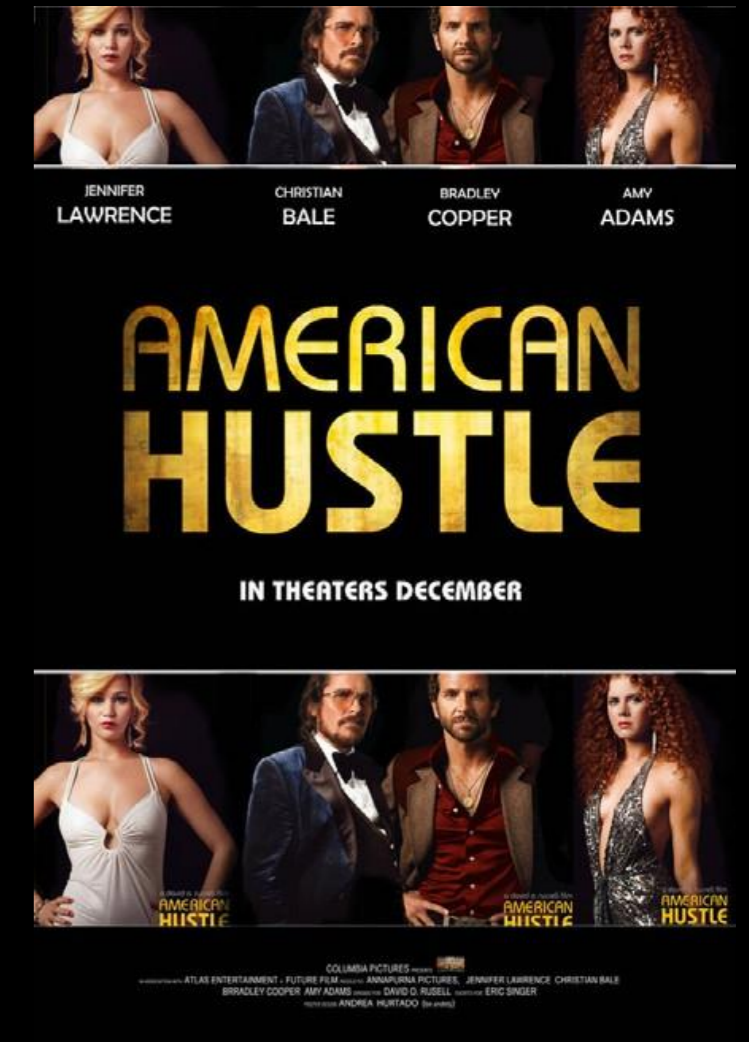
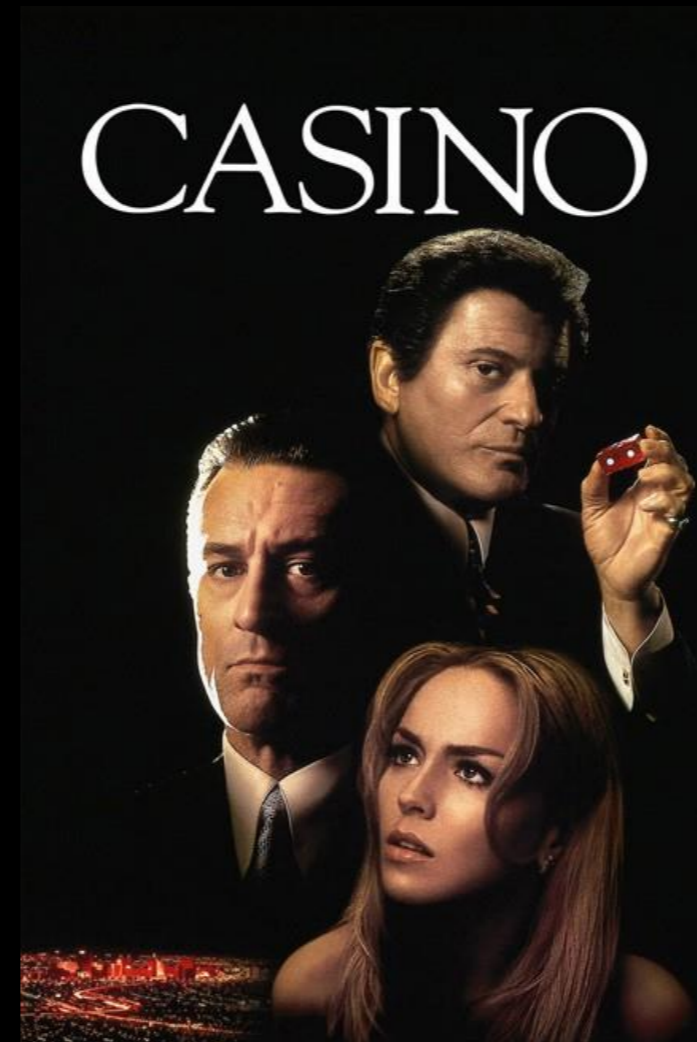
## TONE

***Assassination* is a pulse-pounding edge-of-the-seat docu-thriller, elevated by character-driven, edgy and authentic writing. It's an epic story that remains deeply human, steeped in painstaking detail that de-mythologizes the events surrounding JFK's assassination from the perspective of a brave and relentless female journalist: Dorothy Kilgallen - one of history's unsung heroes.**

**The film deconstructs Kilgallen's dualistic life, portraying her as a woman of complexities, torn between the expectations of old fashioned American patriarchal society - and a new world built on freedom and truth .**

**Ultimately, *Assassination* will be a grounded and visceral cinematic experience, permeated by Barry Levinson's cinematic style, rich world-building and a powerfully committed performances.**

# COMPS



## CHARACTERS

### DOROTHY KILLGALLEN

**A dedicated and feisty columnist. She's worldly, cynical and unafraid to play with fire. She'll go after the truth, even if it means putting herself in harms way.**

### JACK RUBY

**A Jewish gangster from Chicago who runs a mob-owned strip club in Dallas, Texas, Ruby is charged with helping to orchestrate the hit on JFK. But Ruby has second thoughts. Ruby suffers from a terminal illness.**

A close-up, slightly low-angle shot of Sam Giancana. He is looking downwards and to the left with a serious, somewhat somber expression. He has short, dark hair and is wearing a dark blue or black suit jacket over a dark red or maroon collared shirt. The lighting is dramatic, with strong highlights on his forehead and nose, and deep shadows on the sides of his face.

## SAM GIANCANA

A frontman and boss for 'The Chicago Outfit' and loyal enforcer for Tony Accardo. Giancana helped put President Kennedy into power with the support of the unions. But now he is forced to make a decision that will change the fate of a nation - and possibly the entire world.

A close-up, high-angle shot of Tony Accardo. He is looking directly at the camera with a cold, intense gaze. His face is the central focus, with deep wrinkles around his eyes and a stern expression. He is wearing a dark suit jacket. The lighting is very dramatic, with one side of his face in shadow, emphasizing his features.

## TONY ACCARDO

The secret head and consigliere of the Chicago Outfit, Accardo is tempestuous and hellbent on holding those he has put in power accountable to their promises - at whatever cost.

A close-up, low-angle shot of Lee Harvey Oswald. He is looking down and to the left, his face partially in shadow. He is holding a rifle, with the barrel visible in the foreground. The lighting is dramatic, highlighting the texture of his skin and the details of his uniform.

## LEE HARVEY OSWALD

**An ex-soldier with his own gripe against the US government, Oswald is tasked with firing a shot at JFK's motorcade, serving as a convenient patsy for the real assassins. But Oswald is smarter than his employers give him credit for, leading to an unpredictable twist of fate.**

A portrait of Leonard, a man with long, wavy brown hair and blue eyes. He is looking off to the side with a serious, contemplative expression. He is wearing a dark jacket with a red and gold patterned lining. The background is dark and out of focus.

## LEONARD

**Leonard is a conflicted CIA informant haunted by his involvement in covert operations, who risks his life and allegiance to help Dorothy expose the truth about the Kennedy assassination.**

A close-up portrait of Jim Lehrer, a young man with dark, wavy hair and light-colored eyes, wearing a dark suit jacket, white shirt, and dark tie. He has a serious, focused expression.

**JIM LEHRER**

**A young hotshot journalist who recognizes Dorothy's crusade as a righteous cause.**

A close-up portrait of Dick Kollmar, an older man with short, light-colored hair, wearing a dark suit jacket, white shirt, and dark tie. He has a serious, intense expression.

**DICK KOLLMAR**

**The husband of Dorothy Killgallen and a celebrated stage and screen personality in his own right.**





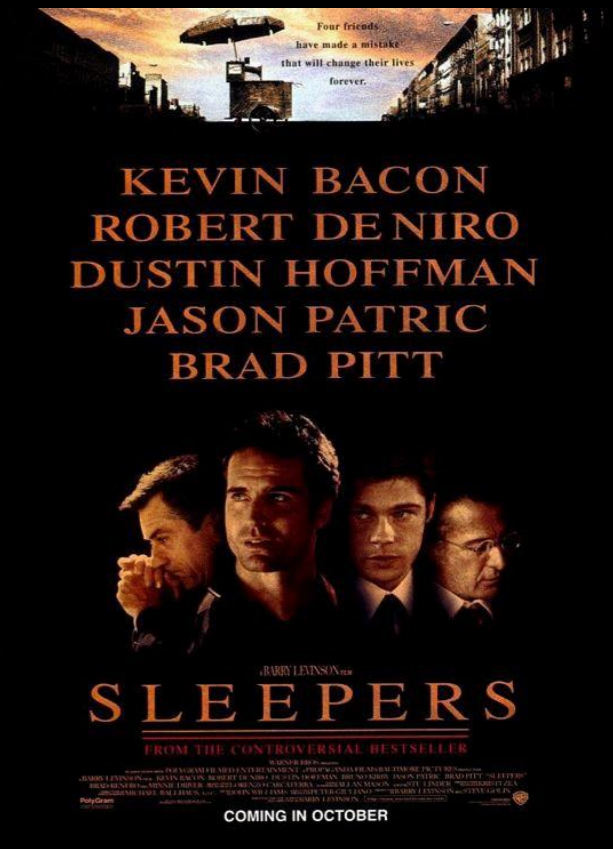
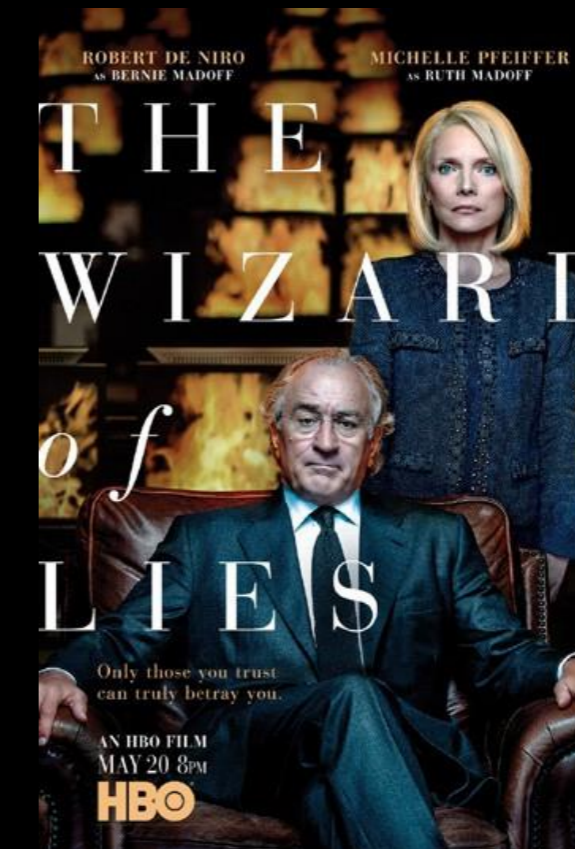
# BARRY LEVINSON DIRECTOR

Barry Levinson, born in 1942 in Baltimore, Maryland, is an iconic American filmmaker celebrated for seamlessly weaving humor, drama, and astute social commentary into his films.

Among his earlier accolades, Levinson won an Academy Award for Best Director for *Rain Man* (1988), which featured the talents of Dustin Hoffman and Tom Cruise. He also directed the critically acclaimed films *Good Morning, Vietnam* (1987) starring Robin Williams, *Sleepers* starring Jason Patric, Brad Pitt, Dustin Hoffman and Robert DeNiro and *Wag the Dog* (1997) with De Niro and Hoffman.

In more recent years, Levinson made a significant impact on prestige television with movies such as *The Wizard of Lies* (2017), in which he again collaborated with De Niro, and *The Survivor* (2021) starring Ben Foster.

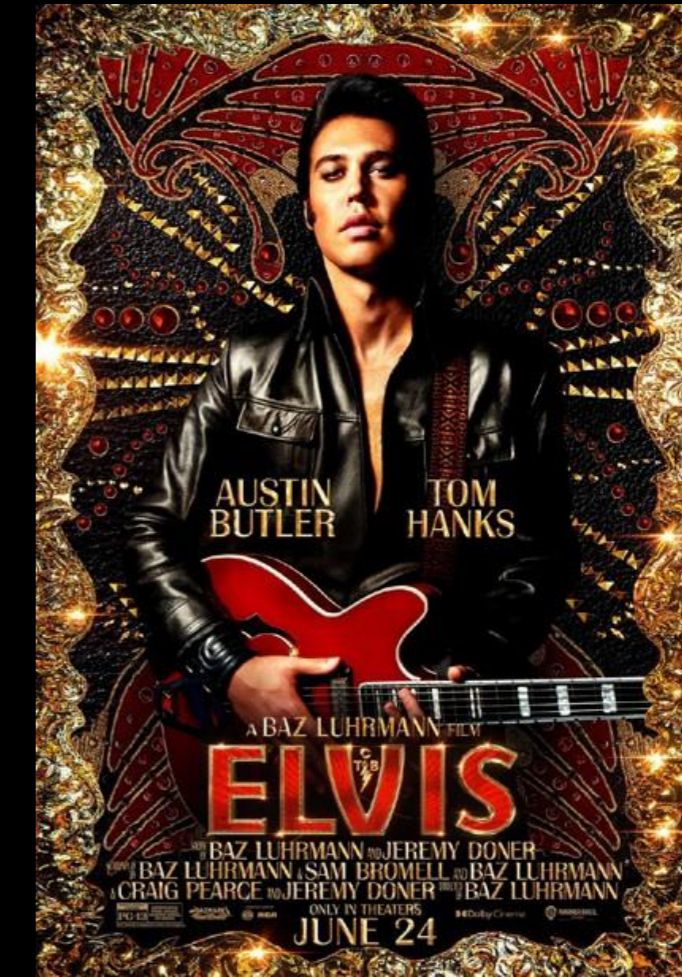
Additionally, Levinson has showcased his directorial prowess on episodes of the series *Dopesick*, *The Calling* and *Shades of Blue*. Throughout his illustrious career, Levinson has teamed up with a multitude of Hollywood greats, reinforcing his reputation as one of the industry's most proficient and adaptable directors.



# SAM BROMELL WRITER

Sam Bromell is a screenwriter whose creative experience spans film, television, musicals, biopics, fashion shorts, art exhibits, literary adaptations and historical dramas.

His writing credits include Baz Luhrmann's **Elvis**, episodes of the Netflix series **The Get Down**, of which he was also a Co-Producer; a series of short films, starring Judy Davis, created for the Met Gala; fashion films for H&M and more.

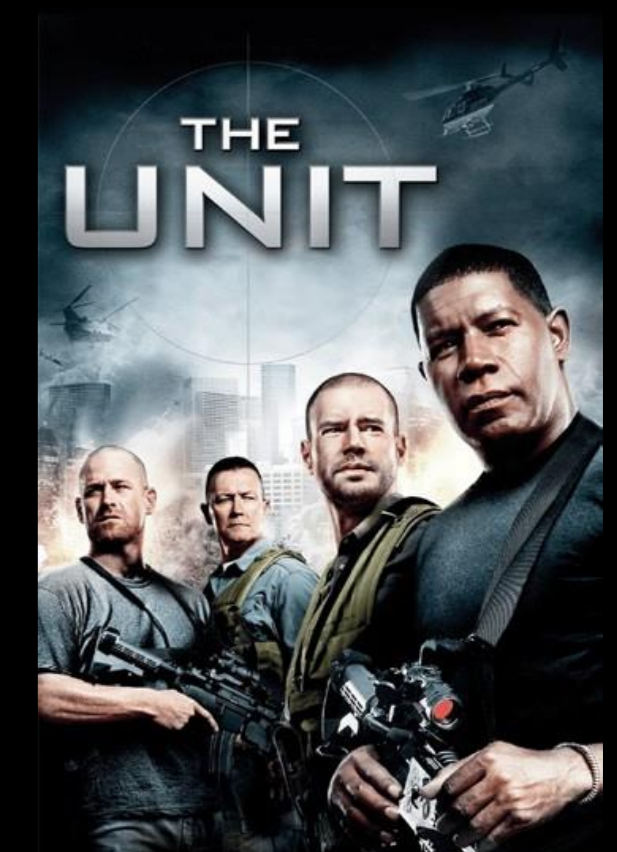


# DAVID MAMET WRITER

David Mamet is a highly celebrated, award-winning playwright, filmmaker, screenwriter and novelist. He has won a Pulitzer Prize and received Tony nominations for his plays *Glengarry Glen Ross* (1984) and *Speed-the-Plow* (1988). He is an Academy Award nominee for Best Adapted Screenplay for *The Verdict* (1982).

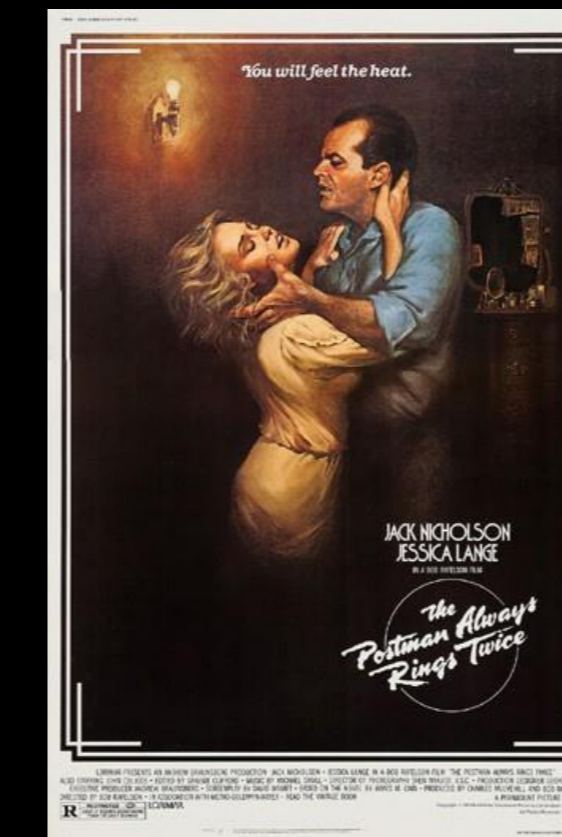
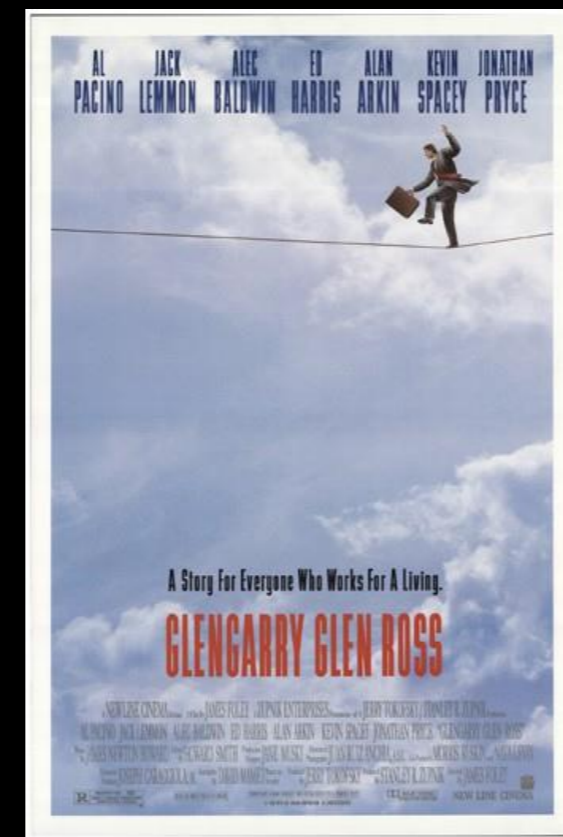
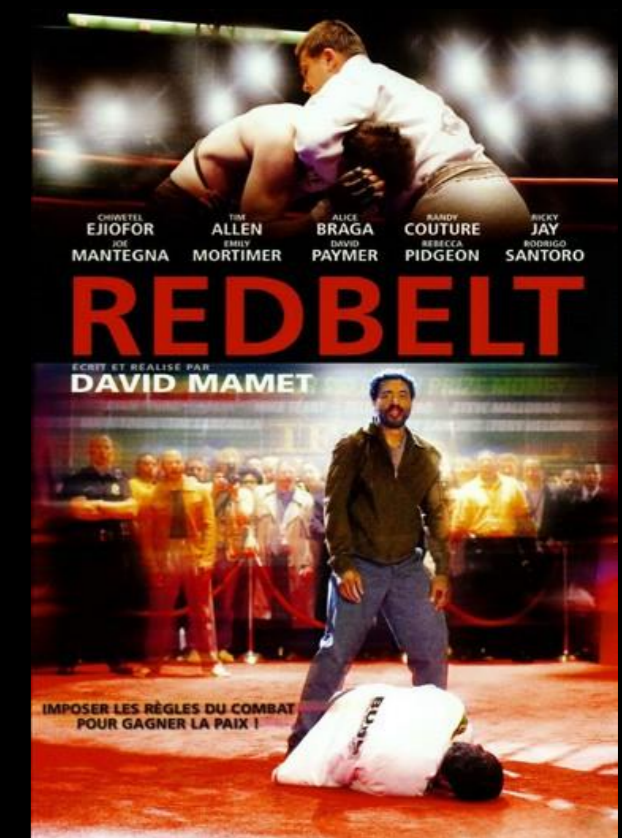
David first gained critical acclaim for a trio of off-Broadway 1970s plays: *The Duck Variations*, *Sexual Perversity in Chicago*, and *American Buffalo*. His plays *Race* and *The Penitent*, respectively, opened on Broadway in 2009 and previewed off-Broadway in 2017. David is a founder of the Atlantic Theater Company.

David has written and directed the feature films *House of Games* and *Things Change* both starring Joe Mantegna; *The Spanish Prisoner* starring Campbell Scott, Felicity Huffman & Steve Martin, *Homicide* and *Oleanna* both starring William H. Macy, *The Winslow Boy* starring Rebecca Pidgeon & Jeremy Northam, *Redbelt* starring Chiwetel Ejiofer & Alice Braga, *Spartan* starring Val Kilmer, *State and Main* starring Phillip Seymour Hoffman, Alec Baldwin and his biggest commercial success *Heist* starring Danny DeVito, Sam Rockwell, Gene Hackman & Delroy Lindo.



David has written many successful screenplays for major Hollywood directors including *The Postman Always Rings Twice* (Bob Rafelson), *The Verdict* (Sidney Lumet), *About Last Night* (Edward Zwick), *The Untouchables* (Brian De Palma), *We're No Angels* (Neil Jordan), *Hoffa* (Danny DeVito), *Vanya On 42nd Street* (Louis Malle), *American Buffalo* (Michael Corrente), *The Edge* (Lee Tamahori), *Ronin* (John Frankenheimer), *Wag the Dog* (Barry Levinson), *Lakeboat* (Joe Mantegna), *Hannibal* (Ridley Scott) and *Edmond* (Stuart Gordon). David wrote the screenplay for the 1992 adaptation of his play *Glengarry Glen Ross* directed by James Foley and starring Al Pacino, Jack Lemmon, Alec Baldwin, Kevin Spacey, Alan Arkin and Ed Harris.

In television, David was the executive producer and a frequent writer for the hit CBS TV show *The Unit* starring Dennis Haysbert & Robert Patrick. He most recently directed the *Phil Spector* biopic for HBO starring Al Pacino, Helen Mirren and Jeffrey Tambor.





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